




RFLP
STANLEY INTERNATIONAL FAN CLUB 

RALPH

Fay McGinnis, President
1156 21st. Street
Wyandotte, Mich. 48192

THE STANLEY STANDARD Official
publication of The Ralph
Stanley International Fan Club.

STANLEY FAN CLUB

Box 317
McClure, Va. 24269

Dear Fay and Members,

It has been so long since I've written a letter to my Fan Club you may think that I've forgotten how to write. I was talking to Fay last week and she reminded me that I have not written since The Clinch Mountain Boys and I toured Japan last April, 1971.

So the first thing I want to do is apologize. Because I don't write often I don't want anyone to think that I'm not interested, because I'm real proud of our club and think it is one of the greatest anywhere. Fay is a wonderful President, wouldn't know where to start to try to find one as good. She has worked hard for years to promote me and my band, and by doing so she has made The Ralph Stanley Fan Club one of, if not the largest in business today.

We had a wonderful trip to Japan. The people received us real well and made us feel right at home. We played in about six different cities while we were there and recorded a live album on stage in Tokyo at our last appearance there. The album has been released and several people here have it. Hopefully I can arrange to have some of them for sale on our shows later.

After we got back from Japan, I held our First Annual Carter Stanley Memorial Bluegrass Festival, at our old home place near McClure, Va. In spite of all the rain and cold weather it was a success. Many thanks to all of you who attended. This year on Memorial weekend we held our Second festival with people attending from forty states. Again, we appreciate the attendance of our club members, many traveled for several hundred miles. Next year, Memorial weekend 1973, my third festival will be held at the same place. I want to invite everyone that can attend to come and be with us. I will do all I can to have as good a festival as I can.

I have met and talked with many of our members at Bluegrass Festivals and personal appearances this summer, I always enjoy this. Anytime you attend any one of our shows, come up and introduce yourself, I most always have time to talk awhile.

We've had a new addition in our home that we are proud of. Another baby girl borne March 3, 1972. Her name is Tonya Carletta. Jimmie and Lisa, her mother and sister and I all think she is a dandy.

I appreciate you all requesting our records on the radio stations around the country and everything that you are doing to promote our music. Most of all I Appreciate having you in The Ralph Stanley Fan Club.

Many thanks,
(Signed)
Ralph Stanley

BLUEGRASS FESTIVAL

EVENTS OF THE SECOND ANNUAL CARTER STANLEY MEMORIAL FESTIVAL

Friday night at the gate, just before dark, attendants worked feverishly selling tickets to people in long lines of cars. Cars were lined up in both directions as far as the eye could see. Inside other attendants worked to park cars, buses, campers and trailers in some sort of order. They all wondered how many more could possibly be parked. They could not be turned away. Many had driven hundreds of miles from all over the U.S. and the home folks deserved entrance to the biggest event ever held in McClure, or in Dickerson County, Va. Ralph Stanley ran in all directions attending to matters of importance to the running of the Second Annual Carter Stanley Memorial Festival. The weather was ideal.



Shortly after dark, Bob Goodman had a fine sound system installed and working and Melvin Goins went on stage to announce the opening event. The next three hours were devoted to Bluegrass Band Competition. After some of the saddest music anyone ever heard and some of the finest, the judges voted The Rolling Firestones, The Starlite Mountain Boys, second and third and The Kentucky Grass first place winners. Next Ralph and The Clinch Mountain Boys came on stage to greet a completely devoted Stanley audience. Bill Monroe and The Bluegrass Boys closed the show around midnight.

Those of us who were travel weary seemed to rejuvenate on the evening's music and found energy to stroll around the grounds and listen to the 'parking-lot' pickers, before heading for bed. (Funny how little one can eat and sleep at festivals. People came all night, some working hours to erect tents or set up trailers so they could sleep a few hours before daybreak and another day of musical delight.)

Sat. morning after a few hours of rest we (Roy, Lisaour 9 year old) and I were finished with breakfast, dressed and the trailer cleaned as well as it gets cleaned on trips, when THE #1 Bluegrass Fan of all times, Bobby McIntire to attend my Ralph Stanley Fan Club table. We also sold records and tapes of those who were not on the festival, to help our depleted treasury.

Next Dennis and Mary Cyporyn arrived. My vocabulary is in no way adequate to describe Dennis's excitement. The Bluegrass Songbook had just arrived. Macmillan Publishers had arranged the release date to coincide with Ralph's festival and the books had kindly been delivered by Muleskinner News personal and The Shanandah Cutups. It had been just over one year since the day that Dennis and I flew Va. to interview and photograph Ralph for the book. Anyhow, this was the BIG minute and we all shared Dennis's excitement. Now the books (soft cover) were added to our Club table to sell.

The park was full of people meeting old friends, many have become Festival friends. They meet at their favorite festival or festivals each year. The mountains are lovely and so near Heaven. The weather was lovely, so much so that collected a sun burn to remember for awhile. The concession people were busy preparing beef-stew, cornbread, pinto beans while some made bacon and eggs for the late sleepers or early arrivers. People continued to arrive all day, all night and till well into the afternoon Sunday.

The show lineup was; Ralph Stanley and The Clinch Mountain Boys, Jim & Jesse and The Virginia Boys, The Country Gentlemen, Bill Monroe and The Bluegrass Boys, James Monroe and The Midnight Ramblers, Jimmy Martin and The Sunny Mountain Boys,

RALPH STANLEY FESTIVAL CONTINUED.....

Larry Sparks and The Lonesome Ramblers, The Jones Brothers and The Log Cabin Boys, The Shenanodah Cutups, The Goins Brothers, Cliff Waldren and The New Shades of Grass, The McClain Family and The Rose Brothers. The music started at 10:00 AM and again, continued until midnight, with short lunch and supper breaks....Guess I failed to list Don Reno, Bill Harrell and The Tenn. Cutups. Sorry. Sunday morning Gospel session featured the same lineup with The Lewis Family and The Sunnysiders added.

Sat. night just before Ralph and the band went on, I had the honor of going on stage to officially introduce The Bluegrass Songbook and it's author. Dennis gave Ralph his copy of the book and the old banjo that Detroit Artist, Ron Rap had painted and had been used as a model throughout the book. This banjo a lovely antique is now a priceless treasure of Ralph's. Ron had Ralph in mind when he painted a bird scene and the words "Little Birdie" on the bajo. Macmillan was impressed and used the pictures in various sizes in the book, while Ron chose to send the banjo as a gift to Ralph. Ralph was all smiles as he went on stage alone and picked Little Birdie on the rusty strings. The Sat. night music sounded divine as it echoed in the mountains. Lee Harmon and Paul Mullins were on hand to share MC duties Sat. and Sunday.

We had left Mich. early Thur. morning and at the close of the Sat. night show exhaustion overtook us. No strolling the grounds for visiting and picking sessions. The nights were cool and 'right' for sleeping- that's what we did.

Early Sunday morning Roy got with The Sunnysiders for a 'run-through' of their gospel songs before show time. Out came the club table, records and books. Much time was spent meeting fan club members. This was a sincere pleasure for me. It is nice to remember a face to go with names on my files. A lot of new members were signed up and we will look forward to seeing them again next year, same place. New York Representative Kathy Kaplan, Va. Rep. Walt Saunders and Tenn. Rep. Roger Lynch and x-tape club editor, Norman Carlson were all there. Our time is so limited for corresponding that we simply talked up a storm. Mary Williamson, our Mich. Rep was there with husband George who plays fiddle with The Sunnysiders. Mary and I see each other often so her time was spent with relations who came from Ky.

Late in the afternoon nearing the end of the festival, Ralph ask that I bring the the 5th. Annual Carter Stanley Memorial trophy down to the stage area. Most all members know that John Morris, our Tape Club Editor was chairman of the awards committee and that all members were ask to donate to help buy the trophy and that each members was ask to write us his or her choice as a candidate. John was unable to attend however a very appropriate person helped present the trophy. Carter's youngest child, Norma Jean age 11, brought the huge award on stage for Ralph to present to Bud Wendell, manager of the Grand Ole Opry. Mr. Wendell quite shocked and pleased said, that country is music is like a religion to him and that bluegrass was like the bible. In his short reign at the Opry, he has brought about the all bluegrass concerts that were also filmed and broadcast. He urged radio stations all over the country to play bluegrass and in general has brought much national attention to bluegrass.

There were so many side events of interest all three days that a book could be written. (Excuse me Dennis) Carter's widow Mary came from Florida with two of their five children, Doris and Norma Jean. Also with them were her sister and brother-in-law Roy Sykes. Things and time moved on and I was unable to talk with Roy as much as I would have liked.

John Dalgatto our DJ friend was in from Calif. with Leslie Keith, who was Carter and Ralph's first fiddle player. Ruby Rakes name appears on so many Stanley Brother's records, was there with husband Bill. And this was the first time that we got to see the new Stanley arrival, Tonya. Mrs. Stanley, Ralph's Mother was unable to get out to hear any of the music, so we paid her a short visit with Mr. Dalton of the Bristol Newspaper. Former vice president, Norma Fannin came Sat. with husband Larry and daughter Sandy. The Ole Wrangler, Bob Ladd from The Mountain Shindig and

RALPH STANLEY FESTIVAL CONTINUED.....

I traded tape club ideas and information. Old friends Jim and Jenny Hall were there with their new album. Their son Lyn played some bass on the Ralph Stanley Michigan session. Mr. and Mrs. Jim Wilson and daughters attended their first festival. Jim is vice president of Starday record company and a Ky. Col. as well. Surely I have overlooked others that I wanted to mention.

Just as last year, Bobby McIntire brought over his 'left-overs', to our trailer to add to our 'left-overs' to cook up a mulligan stew. Just as last year we were too exhausted to drive home after the close of festivities and stayed over Sun. night. Last year we made a nice bonfire, this year we sat around an imagery fire and cooked on a hotplate. New inventions were made as we mixed several different kinds of can foods together in our only two pans. We were happy to have Kathy Kaplan, Bob Ladd and Norman Carlson join Bobby, Roy, Lisa and I for supper. Instruments were brought out for a final picking session. Goodbyes were said at last, probably until next year.

We drove home on Monday, happy, pooped, sunburned, poison oak and dirty. We had many happy memories and a few new records to add to our collection.

W S M Grand Ole Opry
Nashville, Tenn.

Dear Fay,

"Old Time Bluegrass Music" enthusiasts certainly got a treat at the Carter Stanley Memorial Festival. The mountains of Virginia are an ideal setting and showcase for traditional American music. Somehow, Bluegrass is synonymous and "comfortable" when you can listen and relax in a lawn chair under a shade tree and meet people who share a common interest. I saw license plates from more than 25 states. It is unique atmosphere when families come from so far to spend a couple of days just enjoying great traditional music. And the "greats" were there: Ralph Stanley, Bill Monroe, Don Reno and Bill Harrell, Jim and Jesse, The Lewis Family and others.

I was sorry I couldn't come until Sunday, but it was well worth the trip. To be honored by receiving the Carter Stanley Award is a very humbling experience. There is a great and unique tradition in trying to spread the gospel of Bluegrass and it is rewarding to see it grow and expand in popularity. I am proud to play just a small part in this movement.

Bluegrass music is very fortunate: It is the only form of American music in which the founder is still alive, active, and able to see his creation bloom and grow. I am so pleased to see Bill get the recognition he deserves.

Ralph Stanley has done a great deal to spread the Bluegrass sound and is, of course, recognized as one of its greatest artists.

I hope I can visit the festival again. You and many others made me feel right at home.

Kindest personal regards,
(Signed)
E.W. Wendell

EBEL -SLP-1508 RALPH STANLEY & The CLINCH MOUNTAIN BOYS THE OLD COUNTRY CHURCH

Old Country Church/Hide Me Rock of Ages/
Ten Thousand Angels/Green Pastures In The
Sky/My Lord's Been Walking/Give Me The Rose
While I Live/I Hold A Clear Title/Honey In
The Rock/When I Get Home/These Men of God/
Village Church Yard.

This album has been released since our last newsletter. 8 track tapes may be gotten of the same thing, # T-8508. Get them from Ralph at his appearances or order from this club. \$4 for the album, \$5. for the tape...Tapes are also available on Cry From The Cross album. #T8499.

THE STANLEY STANDARD...RALPH STANLEY'S FAN CLUB ...INTERNATIONAL...PUBLICATION

THE STANLEY
NAME AND MUSIC TO BE PRESERVED

Anyone having pictures, tapes, records, handbills, posters, song books or clippings of any type regarding The Stanley Brothers or Ralph Stanley, you might like to have these articles preserved forever, and help piece together the complete Stanley story. This is what is being arranged at Mountain Empire Community College in Va. Any printed material regardless of the age, that is related to The Stanley's is being sought. If you are unwilling to part with your material, you might contact the proper people and arrange for copies to be made and your original returned.

This is a great honor and we are so pleased to have The Stanley collection housed in their home area. I hope you will do as I have, look around and see what you can contribute. We the club members should be eager to support this effort. Contact

Mr. Roderick Moore
Instructor of Folklore
Mountain Empire Community College
Drawer 700
Big Stone Gap, Va. 24219

RALPH STANLEY RECORD RELEASES

REBEL-SLP- 1508 THE OLD COUNTRY CHURCH

Old Country Church/Hide Me Rock of Ages/
Standing By The River/Ten Thousand Angels/
Green Pastures In The Sky/My Lord's Been
Walking/Give Me The Roses While I Live/ I
Hold A Clear Title/Honey In The Rock/When
Get Home/These Men Of God/Village Church

8 track tape on above, T-8508

REBEL SLP-1514 RALPH STANLEY

and The Clinch Mountain Boys

"Play Requests"

Man of Constant Sorrow/Maple On The Hill/
Floof of 57/Pretty Polly/Clinch Mountain
Backstep/Don't Ask Me Why/Little Maggie/
All The Love I Had Is Gone/I Remember You
In My Dreams/All I Ever Loved Was You/
Lisa's Joy/God Gave You To Me

8 track as above T-8514

Get your records and tapes from Ralph and the boys at their shows. They usually have a good supply. If you can not attend any of their shows, order from the club address. Albums \$4 each tapes \$5.

THE THIRD ANNUAL RALPH STANLEY BLUEGRASS FESTIVAL Memorial Day Weekend.

May 25, 26, 27 1973

The Stanley Brother's old home place

McClure, Virginia

MAKE PLANS NOW TO
ATTEND

THE STANLEY BROTHERS

Together for The Last Time

REBEL SLP-1512

Somebody Loves You Darling/Single Girl/
Stonewalls and Steel Bars/Takes A Worried
Man/Meet Me By The Moonlight/Nobody's
Business/Rovin Gambler/Little Birdie/Boat
Of Love

8-track on above T-8512

REBEL SLP-1515 CURLY RAY CLINE

My Little Home In West Virginia

Another of Curly's
fiddle albums back by
Ralph and the boys.

My Little Home In W.Va./Lost Indian/Big
Taters In The Sandy Land/Lost Train Blues/
How Great Thou Art/Flem Jones/Take Me Back
To Tenn./Will The Circle Be Unbroken/Nat-
ural Bridge Blues/Ark.Travler/Pike Co.W.Va.

8 track on the above T-8515

REBEL SPL-1512, was formerly released on Ralph's JOY label. Ralph was-unable to keep up with sales and let Rebel have the master. So there will be no more Joy pressings of this master.

The Muleskinner News

\$6. per year for magazines and news-
letters. Send check to. MULESKINNER
Rt. 2 Box 304, Elon College, N.C. 27244

I REMEMBER THE STANLEY BROTHERS

by Roger Lynch, Tenn. Rep.

Another teen-aged Tennessean had just graduated from high school at Taxewell, Tenn. The year 1951. What to do? Daddy said go to college. Well, having my mind made up for me, (I was going anyway, anything to escape from work) I along with several other Appalachian area youths enrolled at Hiwassee Junior College near Madisonville, Tenn. Taking along a few pair of over-all pants (today they are called blue jeans) a couple pair of dress pants, my 8 Bill Monroe records, I was all set to begin my college "daze".

Two days of homesickness and what did I hear coming from a dormitory room just down the hall from me? The best music this side of Bill, these inexperienced ears had ever heard! Who was that playing what I had begin to recognize as " The Bluegrass Sound"? This hillbilly followed his ears and soon found some ole, Southwestern, Va. boys like myself, away from home for the first time, probably missing Mama's cooking just like I was. Of course the music was The Stanley Brothers, the record was Mollie and Timbrooks, I believe.

With so much in common, it didn't take long for me to make some lifetime friends with these boys. We practically wore each others records out! They introduced me to W C Y B, Bristol on their radio. Farm and Fun Time had gained a new listener. One small problem- The Stanley Brothers portion came up just as the college served lunch. Easy problem to solve, keep pea-nut butter and crackers in my room for such emergency.

Still after two years I had never seen the Stanleys, but eventually my two years in college was over. Where to finish my education? Well, East Tennessee State University at Johnson City was a pretty good school, oh by the way Bristol was only twenty-five miles away.

At last I would actually see The Stanley Brothers! Not having an automobile was not going to deter me. No problem there, I had hitchhiked many times before. So many a night this hillbilly found himself in the audience in many small rural school where The Stanley Brothers were appearing.

I remember the perpetual smile that crossed Carter's face when brother Ralph received an encore after displaying his banjo agility. I even remember a slim teenager named Jack Cook, Chubby Anthony, fiddling Ralph Mayo and Pee Wee Lambert, who could play so close to Bill Monroe, and many other names and faces come back while writing this.

After graduation, I became the coach and later principal of Maynardsville High School a small town near Knoxville, Tennessee, meanwhile adding to my growing collection of Stanley albums.

Tears came six years ago, maybe a bit unmanley of me, but reading of the untimely passing of Carter Stanley, it couldn't be helped. Although still never having spoken to him or Ralph, I recognized the true genius of a real man. Now one of my three musical idols was gone.

Would Ralph continue with the band ? I didn't know or didn't hear untill one night on the Opry Bill Monroe was talking about a Bluegrass Festival at someplace called Bean Blossom, Ind., didn't he say that Ralph Stanley and The Clinch Mountain Boys would be there?

Yes, I went to Bean Blossom and since Bluegrass Festivals came into vogue I have attended nearly all within a radius of 500 miles of Maynardsville. (In 1971 this bluegrass nut attended 11 festivals) Along the line somewhere I converted my wife,

12 issues per
year filled
with news and
pictures.

\$5. a year to
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BURKE, VA. 22015

BLUEGRASS

Unlimited, inc.

I REMEMBER THE STANLEY BROTHERS... by Roger Lynch continued.....

Darlene to the Bluegrass culture, no she isn't quite the finantical fan that I am, but she's learning.

Oh yes, as an after-thought or epilog, Darlene and I became good friends with Ralph and all The Clinch Mountain Boys. Last year we had them at my high school where many new friends and fans were introduced to "The Stanley Standard", a very high standard I might say.

EDITORS NOTE. Sincere thanks to Roger for sharing his Stanley thoughts with us. We got to visit with Roger in Ralph's bus a few weeks ago in Nashville. We were all there to attend the Early Bird Bluegrass show and broadcast at the Opry house. Never did see Roger again after the show started, but with such a big crowd, that is understandable.

RALPH STANLEY ON MICHIGAN BLUEGRASSMICHIGAN BLUEGRASS ME-108RALPH STANLEY Sings MICHIGAN BLUEGRASS

Halla-gull/Let's Keep Old Glory Waving/
River Underground/Another Song Another
Drink/You're Going Away/Buckwheat/Rock
Bottom/Ain't It Hard/Keep My Love With
You/Are You Proud of America/Take Me Back/
Daughter of Jeronimo

8 track tape on the above 108. specify
tape or album when ordering.

Note that 108 is a tape only, the album has not been released yet. Again, Ralph will appreciate your sales of his records and tapes at his shows. If however, you live in areas that he rarely gets to, order from the club. I will make an attempt to stock a few of each number, albums and tapes just for our members who are unable to get them otherwise. \$4. for the albums, \$5 for the tapes.

MICHIGAN BLUEGRASS BF-801 (8 track tape)RALPH STANLEY Sings Gospel Echoes of THE STANLEY BROTHERS

Let Me Walk Lord By Your Side/My Main Trial
Is Yet To Come/Leaning On Jesus/In Heaven
We'll Never Grow Old/The Darkest Hour Is
Just Before Dawn/Master's Bouquet/Wings Of
Angels/Working On A Building/Daniel Prayed/
White Dove/Shouting On The Hills of Glory/
A Few More Seasons/

Oklahoma State University
Dept. of Geography
Stillwater, Okla. 74074

Dear Mrs. McGinnis,

I am writing to in regard to research that I am conducting on membership in bluegrass clubs and associations. Due to my background as a geographer, the research is spatial in nature. I am attempting to plot the location of club members and from this make some analysis concerning the patterns of membership. If possible, could you send me a list of members of your club or assoation and their addresses.

NOTE FROM FAY Send your address only if
you wish. I would NEVER give
out addresses without permission.

(Signed)
George O. Carney
Assistant Professor

\$5. per year checks made to MUGWUMPS 4623 Bxbury D. Bethesda, M. 20014

This is a fine publication
that I highly
recommend.

MUGWUMPS



NEWS FROM STARDAY RECORDS

Signed to contracts, Larry Sparks, Don Reno and Bill Harrell and The New Grass Revival. Larry's album will be numbered SLP-480 and titled Rambling Bluegrass.

Don and Bill's "Bluegrass On My Mind" number 481. New Grass Revival SLP 482, not yet named. We talked with John Hartford recently and he had the honor of writing the liner for this one as I did for Larry's album.

Remember The Bails Brothers? Seems they came into Starday and before no time at all a new album was cut, SLP 476, titled Gospel Reunion.

Masters cut by Reno and Smiley in late 63 or early 64, were found on a back shelf at Starday (this was King material of course) anyhow, they were never issued but will be soon. Number 485 "Last Time Together"

STANLEY BROTHERS KING MATERIAL TO BE REISSUED ON STARDAY

King 834 Folk Concert now SK834 renamed "Just Because"

King 864 Country Folk Music Spotlight SK(I failed to write down the new number) new name will be "Bluegrass In Concert"

King 872 "Banjo Hootenanny" will be SK872 "Banjo In The Hills"

King 791 "Folk Song Festival" now (no number yet) "There Is A Trap"

OTHER REISSUES

King 932 Reno & Smiley now SK932 renamed "Greenback Dollar"

SLP174 The Country Gentlemen at Crenegie Hall will please alot of people.

SINGLES TO BE REISSUED

The entire King catalog of Stanley Brother singles (on King) was deleted, rematched or rebacked and I came up with 12 singles, Jim Wilson advised me that three others have been added. A total of 15 singles, all soon to be released. Listed below are the NEW NUMBERS and rearrangement of titles as they will be released.

3032-How Far To Little Rock/Still Trying To Get To Little Rock

3027-Shouting On The Hills Of Glory/Over In The Glory Land

3038-Little Birdie/Mountain Dew

3039-There Is A Trap/Old Love Letters

3040-Jacob's Vision/They Burdens Are Greater Than Mine

3041-I'm A Man Of Constant Sorrow/Shout Little Lullie

3042-Who Will Sing For Me/John 3-16

3043-How Mountain Gals Can Love/Stone Walls and Steel Bars

3044-Drinking From The Fountain/Paul and Silas

3045-White Dove/Sunnyside Of The Mountain

3046-Love Me Darling Just Tonight/Next Sunday Darling Is My Birthday

3047-I Don't Want Your Rambling Letters/The Hills of Roan County

3048-Mother Left Me Her Bible/Jordan

3049-He Went To Sleep and The Hogs Ate Him/ ???????

3050-Going Up Home/ Over The Sunset Hill(Ralph Stanley)

3051-Rank Stranger/Gathering Flowers For The Master's Bouquet.

There could have been a few changes, or more likely I make a few mistakes while scribbling the above information down from Starday people on the phone.

THANKS

We sincerely appreciate all the greeting cards recieved on every holiday, and all that you are doing for the club. The postage, small cash donations, office supplies of various sorts and most of all you. Without you the Stanley Fan, there would be no club. Thank you.

The Ralph Stanley International Fan Club

FAY MCGINNIS, President

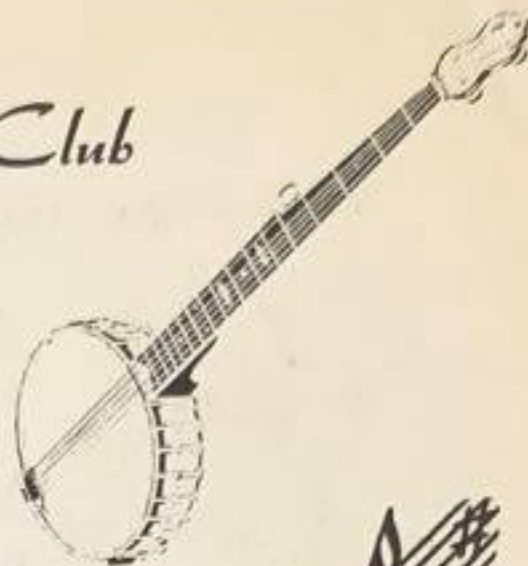
1156 21st Street

WYANDOTTE, MICHIGAN 48192

1.



2



3



REBEL-SLP-1487

THE STANLEY BROTHERS

DREAM OF A MINER'S CHILD, LET US BE
LOVERS AGAIN, HE WILL SET YOUR FIELDS
ON FIRE, ROLL IN MY SWEET BABY'S ARMS
DRIFTING TOO FAR FROM THE SHORE, SHAKE
MY MOTHERS HAND FOR ME, CLUCK OLD HEN
ROVING GAMBLER, BANKS OF THE OHIO
B'IL THEM CABBAGE DOWN, KNOXVILLE GIRL
WORKING ON A BUILDING

4



REBEL SLP-1495

THE STANLEY BROTHERS

IF I LOSE, BOUND TO RIDE, RANK STRANGER
LITTLE BENNIE, MAN OF CONSTANT SORROW
MOTHER S NOT DEAD, TRAIN 45,
ARE YOU WAITING JUST FOR ME, EAST
VIRGINIA BLUES, RABBIT IN THE LOG
THINK OF WHAT YOU HAVE DONE, WASH ME
IN THAT PRECIOUS BLOOD.

5



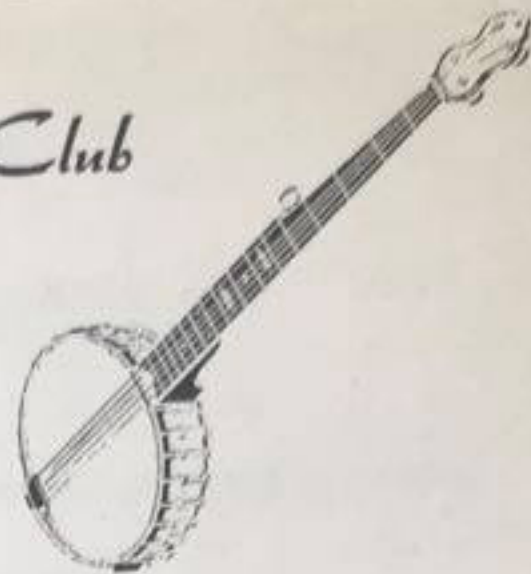
6



Promoting and Preserving Old Time Music

The Ralph Stanley International Fan Club

FAY McGINNIS, President
1156 21st Street
WYANDOTTE, MICHIGAN 48192



CLING 1 MOUNTAIN BACKSTEP - G

Handwritten musical notation for the song "CLING 1 MOUNTAIN BACKSTEP - G". The notation consists of six staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings, along with a series of letters (M, T, I, H) and numbers (1-5) indicating specific musical techniques or fingerings. The notation is written in a style typical of old-time music manuscripts.

Ending



The Ralph Stanley International Fan Club

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WYANDOTTE, MICHIGAN 48192



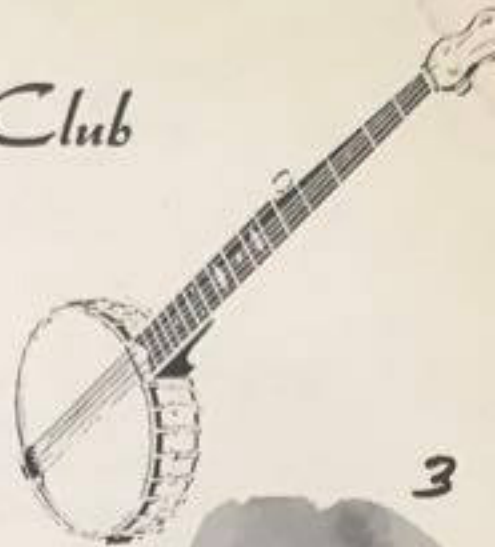
Promoting and Preserving Old Time Music

The Ralph Stanley International Fan Club

FAY McGINNIS, *President*

1156 21st Street

WYANDOTTE, MICHIGAN 48192



Promoting and Preserving Old Time Music

2nd Country Music Day To Honor Brothers

By RICHARD BOYD
H-C Political Writer

Bristol's second annual Country Music Day will be held on Aug. 12 and honor the internationally famous Stanley Brothers Bluegrass Band of McClure, Va., in Dickenson County.

The day-long celebration will be highlighted by the closing of State Street in downtown Bristol, a dinner or luncheon the day before for honored guests, and a public show at the Tennessee High School Stadium to climax the events.

As last year, Saturday, Aug. 12, will be a day of country and western music in Bristol with special emphasis on bluegrass —

a highly specialized form of country music which has its roots in the Appalachian highlands.

And, many say, the best group to ever play bluegrass has been the Stanley Brothers of Southwest Virginia; a group formed by the late Carter Stanley, who will receive special recognition at Bristol Country Music Day.

Throughout the day, as last year, local bands will be performing along State Street and at outlying shopping centers. Bristol Country Music Day Foundation, Inc. of the Greater Bristol Area Chamber of Commerce has requested Mayors Jere King and John Greer to proclaim the day and

close State Street from early morning on Aug. 12 to nightfall.

Depending on schedules, the Stanley Brothers will be honored on Friday, Aug. 11, with either a luncheon or dinner. A score of other notables in the area of bluegrass and country music are expected to attend.

Then, for Saturday, downtown merchants will display wares in outside stalls, the city will be decorated, many will dress in a special fashion. State Street will become a mall, bands from throughout the area will be performing all day, and Bristol's Country Music Day will be in full swing.

As a rousing climax, the Stanley Brothers and perhaps some of their "friends" will perform for a full scale country music concert Saturday night, Aug. 12, in the Bristol Tennessee High School stadium.

Preliminary planning sessions of members of Bristol Country Music Foundation, Inc. has been held and officials report that hopefully the planned Bristol Country Music Museum will be built next year, perhaps opening for the third annual Country Music Day.

Bristol Country Music Day held last August for the first time ever was a rousing success. Thousands crowded the down-

town "mall" of State Street for the historic event.

The day mainly involved dedication of a monument to Jimmie Rodgers, the Mississippi yodeling cowboy, and the Original Carter Family, of Maces Springs in Scott County, who made the first commercially successful recording of country and western music on Aug. 2-4 of 1927 in a makeshift studio in Bristol Tennessee.

The monument, dedicated on

State Street in public ceremonies, will eventually become a cornerstone exhibit at the museum to be built on urban renewal land on the Tennessee side of State Street near the original site of those recordings in the old WOPI Radio building.

Among those on hand last year were Sara and Maybelle Carter, two of the original group (A.P. Carter, the founder, is buried in Maces Springs), Sarah Rodgers

Court, daughter of Jimmie Rodgers, Johnny Cash, June Carter Cash, and several country music officials from Nashville and Jimmie Rodgers buffs and historians from Oklahoma and other states.

More than 50 area bands performed throughout the day on State Street following the early morning dedication ceremonies and the special guests were honored with a dinner the night before the daylong affair.



IDENTIFICATION OF THOSE ON OUR PICTURE PAGES

PAGE 1

- #1- Ralph Stanley
- #2- Fiddling Ralph Mayo with the Dixie Mt. Boys 1971 in Ala. picture from Randy Taylor
- #3-4- Album covers from Vol. 1 and 2 of The Stanley Brothers Live albums
See details elsewhere.
- #5- Our Detroit REAL COUNTRY & BLUEGRASS radio station where I work, a little.
- #6- Member Gearld Church and The Starlite Mt. Boys, who won in Ralph's festival band contest.



PAGE 2

CLINCH MOUNTAIN BACKSTEP tabular arrangement, as appeared in The Bluegrass Songbook.

PAGE 3

Leon Morris, who has a new album on Michigan Bluegrass

- #2- Ralph Stanley and Roy McGinnis
- #3- Curly Ray Cline's Son, Wife, Curly and Leslie Keith at Ralph's festival.
- #4- Frank Hamilton and Ralph Stanley
- #5- Sweet-singing Charlie Moore
- #6- Bob Ladd and Ethel Delaney
- #7- Thelma Owens, Pres. of The Lewis Family Fan Club
- #8- Member, Mrs. J.D. Crisco
- #9- Fiddling Chubby Wise

PAGE 4

- #1- Mrs. Carter Stanley, daughter, Doris Avery, Brother-in-law, Roy Sykes and youngest Norma Jean Stanley at Ralph's festival. 1972
- #2- Members Jennis Hall and son Len Ralph's festival.
- #3- Ralph at Ralph's festival, with our trophy that later was given to Mr. Wendell.
- #4- Va. Rep. Walt Saunders trying to 'head that critter'...at a festival?
- #5- Same festival, Roy Lee Centers and his handsome son.
- #6- Art Stamper. All pictures on this page were made at this years festival.
- #7- Member Rex Combs, putting the finishing touch on the festival site. "One more Nail"
- #8- New York Rep. Kathy Kaplan minding Bluegrass Unlimited table while Walt tried to head a cow...so something.
- #9- Bobby McIntire gets a smuch from Mary Cyporyn. Mary was sooo happy about the arrival of the songbooks.
- #10- Thats Hurshel Sizemore right there between Ian and Deanna Tribe, yep, that's him alright.

PAGE 5

Article that appeared before The Stanley Brothers Day in Bristol. The one that appeared after, covered the majority of two pages.

- 1 Mr. Claude Watson, well known Michigan fiddle maker and musical craftsman.
- 2- Mrs. Watson
- 3- Mr. Watson in his workshop
- 4- Instruments that Mr. Watson has made. Note fiddles inside bookshelf.

and thanks to all who sent pictures. To Mr. & Mrs Bonecutter for the 8x10 they had made for me, to Tom Henderson who has been so kind with his pictures, to Ken Smith and all the others, thank you.

From The United States Postoffice Toledo, Ohio a note reading...We are sorry for the page and delay to your mail which is the result of the crash an aircraft at Toledo Express Airport...They sent scorched bits and pieces of mail in a plastic bag, some of mine, most too smoked to read.

RALPH STANLEY INTERNATIONAL FAN CLUB PUBLICATION.....THE STANLEY STANDARD.....

PUBLICATIONS

OLD TIME MUSIC

Tony Russell Editor
33 Brunswick Gardens,
London 8, England

COUNTRY & WESTERN

15-9-2, Nakanobu,
Shinagawa-ku,
Tokyo, Japan 141

HILLBILLY MAGAZINE

P.O.Box 1
Basel 4, Switzerland
Charles Steiner, Editor

KOUNTRY KORRAL

Box 8014 72008 Vasteras 8
Sweden
Lillies Ohlsson, Editor

K C T Z JOURNAL

2815 S. Philadelphia
Philadelphia, Pa.
19158

SING OUT

589 Broadway
New York,
New York, 10036

BLUEGRASS CENTRAL

P.O.Box 162
Stillwater, Okla.
74074

THE UNDERGROUND

1421 Gehier St.
St.Laurent
Quebec, Canada
JEMF QUARTERLY
University of Calif.
Los Angeles, Calif.
90024

THE COUNTRY MUSIC NEWSLET

P.O.Box 186
Murwillumbah, N.S.W.2484
Australia
Country Music Association
700 16th. Ave. so
Nashville, Tenn. 37203

SCANDINAVIAN FANFARE

P.O.Box 1218
2300 Copenhagen B.
Denmark

NATIONAL OLD TIME
FIDDLERS ASSOCIATION

2028 N. 65th. Ave.
Omaha, Neb. 05641

AMERICAN OLD TIME
FIDDLERS NEWS

6141 Morrill Ave.
Lincoln, Neb. 68507

OLD TIME FIDDLERS'
CONVENTION NEWSLETTER

Box 38
Union Grove, N.C. 28689

CLUB PUBLICATIONS RECEIVED

COUNTRY DANCE & SONG SOCIETY OF AMERICA

N.Y.PINEMOODS FOLK MUSIC CLUB
35-41 72nd. Street
Jackson Hts, N.Y. 11372

UNIVERSITY of MICH. FOLKLORE SOCIETY
CALENDAR & NEWSLETTER

1916 Traver Road
Ann Arbor, Mich. 48105

FRESNO FOLK MUSIC CLUB

1405 N. Roosevelt
Fresno, Calif. 93726

PHILADELPHIA FOLK FESTIVAL

7113 Emlen Street
Philadelphia, Pa. 19119

BLUEGRASS CLUB of NEW YORK

417 89th. Street
New York, N.Y. 10028

INDIANA NAMES

Department of English
Indiana State University
Terre Haute, Ind. 47809

TENNENNSSEE ARTS COMMISSION

505 State Office Building
Nashville, Tenn. 37219

THE PERFORMING ARTS TRIPYCH

1620 Hayes Street
San Francisco, Calif. 94117

1/2 Lyre

The Detroit Folklore Society
23428 Plumbrooke Dr.
Southfield, Mich. 48075

NOTE Our sincere appreciation for all
the above publications. Sorry if
I failed to list any and will do
so next time.

FREE PROGRAM BOOKLET

The Owatta Bluegrass Festival had a nice program, actually a booklet that sold for fifty cents or more. This booklet contains several pages with pictures of the artists that appeared with some biography material. I have enough for everyone in the club. Just send a couple of 8¢ stamps. Thank the people at Ottawa by attending the lovely festival there next Aug.

RECORDS SALES WHO OFFER NEWSLETTERS

COUNTY SALES
309 E. 37st.
New York, N.Y.
10016

DISC COLLECTOR
Box 169
Cheswold, Del.
19936

KANAWHA RECORDS
4811 Anvers Blvd.
Jacksonville, Fla.
32210

ROUNDER RECORDS
727 Somerville Ave.
Somerville, Mass.
02143

RECORD AUCTIONS FOR COLLECTORS

Musicana
2219 E. Belmont
Fresno, Calif. 93701

George C. Collins
P.O. Box 7874
Fresno, Calif. 93726

Bob Gidney
411 Shook St.
West, Texas 76691

Junk Shoppers Paradise
1931 El Monte Dr.
Thousand Oaks,
Calif. 91360

Michael A. Stewart
P.O. Box 425
Mt. Airy, Md. 21771

Paul A. Garon
5823 N. Winthrop
Chicago, Ill. 60626

La-Walt Recordings
Box-201
Oriskany, N.Y. 13424

Eugene W. Earle
P.O. Box 2632
Culver City, Calif. 90230

Paul C. Burgess
Box 12-A
Friendship, Maine 04547

May's Talking Machine
28 E 8 Mile Road
Detroit, Mich. 48203

Don Cleary
P.O. Box 31
Bloomington, N.J. 07403

Les Zeicer
1419 Jesup Ave.
Bronx, N.Y. 10452

Main Street Records
Mike Stewart
Box 425
Mt. Airy, Md. 21771

Frank G. Pope
P.O. Box 510
Carnegie, Pa. 15106

James B. Brogdon
15940 W. Troon Circle
Miami Lakes, Fla. 33014

Silver Bell Antiques
P.O. Box 1187
Gardiner, Me. 04345

NOTE Write any of the above addresses for auction or trade lists.

THE KENTUCKY GRASS

.....by Margie White, Va. Rep.

Aug. 12th. was the scene of a Bluegrass show at our local high school, the end of the Buchanan County Fair. They couldn't have chosen a better way to bring the fair to a end. This was my first time to see The Kentucky Grass in person, and what a treat. In intermission I had the pleasure of talking with the fellows and will pass on to you some of their remarks. The band consists of: Larence Lane on guitar, Martin Townsend on bass, Dave Marshall on Banjo, and Jim Dutton on mandolin. My questions were...

- How long have you been in music and where you first on radio or T.V.?
- We've been in the music business for two years. Our first radio 1972, WBCO Burgess Ohio, first TV also in 72 Channel 3 Marion Ohio.
- Who helped you get started in music?
- Jack Casey of Rome Records.
- Have you appeared on big shows with Ralph Stanley, Jimmy Martin, etc.?
- Yes.
- Who do you all favor in music?
- Ralph Stanley
- Who do you record for?
- Rome records
- How Many records do you have out?
- Three singles and two albums.

RALPH STANLEY INTERNATIONAL FAN CLUB.....PUBLICATION...THE STANLEY STANDARD...
Margie White report continued...

#7-What has been your biggest hit to date ?

#7A- Down Where The Still Water Flows.

#8- Where did you get your band name?

#8A- From our home state, Somerset, Ky.

#9- What has been your biggest award in music?

#9A- We took first place in the 1972 band contest at The Carter Stanley Memorial festival and third place at Bean Blossom, also first place at Frontier Ranch, Columbus.

Don't fail to see The Kentucky Grass if they ever appear in your area.

NOTE. We had the Kentucky Grass at the Michigan festival this summer and enjoyed them as Margie did.

RALPH STANLEY SHOW REPORT.....by Donald Anthony N.J. Rep.

Ralph Stanley and The Clinch Mountain Boys appeared in Dover, N.J. this year to a very enthusiastic audience of approximately 300 persons on a rainy and foggy night. Bluegrass shows are held in this area about once a month during the winter and spring seasons, thanks to the efforts of Carl Hoffman, Dale Gleason and Dave Freeman.

The show opened with a few numbers by a newly formed local group known as the Bluegrass Express. They gave an excellent performance and were very well received by the appreciative audience.

Next came Ralph Stanley and his band. Needless to say, they were received with tremendous enthusiasm. They proceeded to put on one of the best shows I have ever seen. The audience was spellbound over the professional harmony of the band's playing and singing.

How can the great become greater? It seems that Ralph continues to accomplish this.

Curly Ray Cline had lost much of his voice due to a cold, but this did not take anything away from his usual fine fiddle playing. Everyone enjoyed a few twin fiddle numbers by Curly and Rick. As usual a great show.

A NOTE FROM A MEMBER

I had the privilege of seeing Ralph Stanley perform on Sunday April 22, in Richmond, Va. I didn't have a chance to say hello, but it sure was a great show! The place was wall to wall people. I was jammed in a corner between a table and the wall and couldn't even pat my foot without stepping on someone else's toe. But, brother what a good time I had.

Mary Collins, Chester, Va.

IT WAS A GOOD DAY

We got to go to Bean Blossom festival this year and as you know Ralph Stanley was there. He was great and came back for an encore. This was the first time I had seen him in 24 years. He doesn't look a lot different, sadder I guess, or perhaps tired. I remember him and Carter together on stage and when he sang the song about Carter it really got to me. I taped "Bright Morning Star" and wouldn't you know the tape messed up? Anyhow, I bought two of his albums to add to my collection. We are aiming for a complete Stanley Brother and Ralph Stanley record collection.

Vivian Kinkade, Ohio R p. for
Bill Monroe Fan Club.

We would like to know your thoughts on our newsletter, a postcard would do.

NOVA SCOTAS' FIRST BLUEGRASS FESTIVAL

by...Minnie Gates

The first open air bluegrass festival in Nova Scotia, took place at John Maxom's farm in Hardwoodlands, Hants Co., on Aug. 4 1972 (Friday night). The festival was arranged by our good friend Fred Isenor of Lantz. Bands appearing were the Boutilier Brothers of Halifax, The County Line Bluegrass Boys from here in Lunenburg County, Don and Joyce Peck from Halifax, Vic Mullen was M.C. and played fiddle and banjo. (Vic and his group are seen on TV Show "Countrytime" each week from Halifax Nova Scotia). Making guest appearances on the festival were Frank Mac Lellan, Morris Brown from Falmouth, Hants Co. and Eric Browsers from Halifax.

The highlight of the show was Neil Rosenberg playing banjo with the Pecks. Some of you may remember when Neil played banjo for Bill Monroe several years ago.

This first festival was a great success, and plans are being made for another one next year. We hope the festivals will continue in Canada, and invite you to stop by if you are up this way at festival time.

THE NOVA SCOTIA PLAYBOYS

by....Minnie Gates

The Nova Scotia Playboys were formed in 1964 as an old time square dance band. In the fall of 65 they entered an amateur contest at the Atlantic Winter Fair, and took second place, competing against all types of music from rock and roll to semi-classical. This led to an invitation to audition to play on Expo 67, in Montreal. The group was accepted and appeared at Expo in Sept. of 67.

The Nova Scotia Playboys have one LP available called "Authentic Country Sounds" on Maritime MR5003. Several of the tunes have done quite well locally on the radio, but distribution has been very poorly handled by the record company, which apparently is typical of small companies. The group is planning another all instrumental LP and may produce their own label if necessary to enable them to record the material and use the instruments best suited to their style. The Playboys have found there is a great demand for real country and old time music, in this day when most groups seem to be intent on copying the Nashville sound only.

The leader of The Playboys is, Fred Isenor who plays mandolin and bass fiddle. Many musicians have appeared with the group over the past 8 years. Two of the most notable being Herb Brimicombe who has been the regular fiddle player since 1966, and Bruce Beeler who was an original member and plays piano and accordion.

The Nova Scotia Playboys may be reached by writing Fred Isenor, Lantz, N.S.

FAN CLUBS That we have heard from in the past 6 months.THE COUNTRY GENTLEMEN

Box 387
Hagerstown, Md. 21740

JIMMY MONROE

Darlene Lynch Pres.
R 2 Ailor Gap Rd.
Maynardsville, Tenn. 37807

GOLDIE WINN

311 Yeardley Ave.
Lynchburg, Va. 24501

MARTY ROBBINS

3811 Wylly Ave.
Burnswick, Ga. 31520

JIMMY MARTIN

Box 46
Hermitage, Tenn. 37076

SHENANDOAH VALLEY CUTUPS

Joyce Shepard Pres.
508 Louis Circle SE
Huntsville, Ala. 35803

JUDY LYNN

501 West Capitol
Appleton, Wis. 54911

SHIRLEY FIELD

316 Rosedale Dr.
Whitby, Ont. Canada

BILL MONROE

Glen Mowery Pres.
R 3 Box 219
Claremore, Okla. 74017
CARL & PEARL BUTTLER
1008 S. Oak St.
Champaign, Ill. 61820
Opal Hardyman, Pres.

HANK WILLIAMS JR.

806 16th. Ave. So. #300
Nashville, Tenn. 37203

HILDA DAVISON

P.O. Box 134
Enterprise, W. Va. 26560

NOVA SCOTIA D.J. BERYL ROBERTSON

by....Minnie Gates

Beryl Robertson is a lady country D.J. at CFAB Windsor, Hants County, Nova Scotia (1450 on the AM dial) CFAB is part of the Annapolis Valley Radio Network of four AM stations and one FM station. She has a country on the network each day from 1:00 to 2:00PM, Monday through Friday, called The Beryl Robertson Show. She has a 3 hour show on Friday nights 7:00 to 10:00 called "Good n Country". This may be a direct steal from Jimmy Martin's name but it seemed perfect for what she wanted and insisted her show would consist of, that she chose that name.

She plays a lot of good old country that will never die, and the new that can still be called country. She says she goes along with Howard Vokes who believes "there's nothing worse than polluted country music", also, as Bill Monroe says "what's more country than bluegrass". This music tells a story of life, death, tragedy and happiness. It comes from the artists heart, because they are dedicated to the music. It certainly goes to the heart of those who appreciate this music.

Beryl is one of these people. Bluegrass is her first love, and she has promoted it extensively in this area. When a radio is turned on around here and hears any amount of Ralph Stanley, Country Gentlemen, Bill Monroe, Don Reno, Bill Emerson and others, you know you have Beryl's show on. She refuses to let bluegrass die and has found a lot of fans in this area. She would like to encourage other DJs to include bluegrass in their programming and they will soon find how many fans this music has.

If you are ever in this area be sure to tune in Beryl's program. Better yet, drop by the studio and meet her in person. This gal is one of the nicest..

MORE FAN CLUBS

Bobby & Dori Helms
6215 Sophomore Ave.
Saginaw, Mi. 48604
Kay Culbert, Pres.

BUDDY MEREDITH
Dorothy Borelson Pres.
Rt. 3 Box 31
Rapid City, S.D. 57701

Hank Snow Fan Club
Marilyn Moores Pres.
29 Rothsay Rd.
Thornhill, Ont. Canada

FAN CLUB NOTES

Miriam Hess has disbanded the Spirits of Bluegrass club.

Notice the new president and address for The Shenandoah Cut-ups club.

And a new club. LARRY SPARKS INTERNATIONAL FAN CLUB

Greta Stewart President
1952C Shadywood Drive
Bedford, Texas 76021

THE WALL STREET JOURNAL REPORTS ON BLUEGRASS

Friday night, Oct. 20, 1972, Wall Street Journal carried an extensive article on bluegrass, dealing with record sales, appearances and festivals. In case you missed this paper, I understand that back copies are available at times. Anyhow it would be worth the time and about 25¢ to find out. Write The Wall Street Journal 1325 Lakeside Ave., Cleveland, Ohio 44114

HELP!!

Who ever the member is that wrote me some months ago about buying a Michigan Bluegrass album in Jim McCoy's record shop in Winchester....PLEASE write to me again? Any other Virginia members who may have gotten Michigan Bluegrass albums at this store, I would be most interested in hearing from you. Use the club address.

FAY

THE STANLEY STANDARD RALPH STANLEY INTERNATIONAL FAN CLUB PUBLICATION

FROM THE MAIL BOX

Postage stamps from devoted member, Dova King.....8x10 colored photo of Ralph and Bud Wendell on stage at Ralph's festival. Our thanks to the Bonecutters for this.....
 Promo material on Old Joe Clark, Renfro Valley, Ky. 40473.....Members receive discounts on instruments, shows, receive publications and other benefits-write World Of Country Music P.O.Box 132 Postal Station B Toronto, Ont. Canada.....8x10 photos received from, Lee Allen & The Dew Mountain Boys, Jim & Jennie Hall, Len Hall, Les Hall & The Bluegrass Mastertone Boys, Rual Yarbrough & The Dixiemens, Leon Morris & The Bluegrass Associates, Leon alone, Frank Necessary & The Stone Mountain Boys, Hylo Brown, Toad Bradle and Jim Eanes.....A paper plate with Del McCourey's address????.....A note from Lillimai Whittaker. Saw Lillimai and her band twice this summer, enjoyed them both.....
 A note from J.D. Jarvis who seems to be doing well with his record label Down Home....
 For info on coming events at Renfro Valley, write Renfro Valley, Inc. 119 Two Mile Pike Goodlettsville, Tenn. 37072.....The March 1972 Atlantic Monthly with a nice article on bluegrass.....The Florida Country Music Foundation and Hall of Fame, Inc. P.O. Box 336 Fruitland Park, Fla. 32731, has a membership drive on.....Lots of material on the Jimmie Rodgers commemorative postage stamp.....Folk Festival of The Smokies has so much to offer, for advance information on the spring events write: Jean & Lee Schilling P.O.Box 8 Cosby, Tenn. 37738.....For a traditional folk album send \$5.50 to Bergerfolk 5 Galileo Crt. Suffern, N.Y. 10901.....A song and picture book of the Lester Flatt show. Thanks Lester.....\$3.00 to Don Cleary P.O.Box 96 Fair Lawn, New Jersey 07410, will bring record collectors a directory.....A new magazine that claim to feature bluegrass-Country Music World Box 3693 Arlington, Va. 22203. \$5.95 for 12 issues.....Bands intrested in promotion write Jim Rollings P.O.Box 762 Huntsville, Ala.For information on membership in The National Folk Festival Association write to 1346 Connecticut Ave. N.W. #718 Washington D.C. 20036.....The Blue Ridge Quartet may be reached at P.O.Box 441, 1088 Union St. Spartanburg, S.C. 29301....
 ...The Spence Kids may be reached at 194 Archer Ct. Hendon, Va. 22070.....A note from Ron Scott over in Canada, seems that he is writing a book. We will see the Scotts this weekend and get details.....B-LYN publication says they write about bluegrass, country, folk and gospel. Further info write to 486 Ellenwood Dr., Nashville, Tenn. 37211.....An honorary membership card from The Friends of Bluegrass. Thanks to Tom Henderson Tampa Fla. Thanks to Tom also for the many fine photos he has sent for club use.....Festival programs have become something to bring home and keep. Many thanks to whoever sent the one from Knob Noster, Mo. and the one from Montgomery Co. N.C.....Promo material on Del McCourey from manager Max Mandel 7 Sorviss Ave. E. Brunswick, N.J. 08816.....Colorful letter from that good-looking left-handed-banjo-picking Don Lineburger.....For information regarding the Oklahoma Bluegrass Club write to, Jo Witt, 300 E. 4th. Edmond, Okla. 73034.....A catalog listing the entire series of documentary LP's of folk music and folklore available from the Library of Congress may be obtained from: Superintendent of Documents, U.S. Government Printing Office Washington D.C. 20402-costs 40¢ each.....
 Carl Story says that the first record he ever played on the air as a DJ, was a 78 instrumental by The Stanley Brothers.....There has to be a place to stop. As always there is lots of material leftover till another time....

S.O.S BLUEGRASS RECORDS NEEDED FOR RADIO....S.O.S. BLUEGRASS RECORDS NEEDED S.O.S.

Tom Henderson
 7318 Sequoia Dr.
 Tampa, Fla. 33617

Beryle Robertson
 P.O.Box 278
 Windsor, Hants, Co.
 Nova Scotia Canada

Bill Mann
 Box X-100
 Detroit, Mi. 48220

LETTERS N THINGS

A letter from Beryle Robertson expressing her delite with the bluegrass albums that we sent up. She had never heard Larry Sparks or Rual Yarbrough before, but had heard about them.....Joe Laposa wrote sometime ago saying he had heard a few Stanley Bros. songs on Jeff Cooks radio program and he developed quite a respect for them immediately. A leter letter Joe says he had gotten his first Stanley Bros. album and now completely devoted.....Walt S unders writes about the double Mercury album by The Stanley Brothers issued in Japan. "This is reissues of old Mercury but contains three cuts never before released. "He Will Wait A Little Longer"(correct ion) "Will He Wait A Little Longer", "Close By" and "If That's The Way You Feel".Walt says that the live album that Ralph cut in Japan is now out of print, but may be re- issued at a later date.....Mrs. J.D. Chrisco wrote about meeting Tom T. Hall fan club president at a bluegrass event this summer. She is Margaret Patterson of Roanoke, Va. and was active in bluegrass for years.....Kimsey Hamby of Tenn. wrote approving of the article on Ralph that appeared in the May (March I think) issue of Muleskinner News.....Kurt Simperl of Austria a member who is learn- ing to play banjo,says he may well jump into his bajo, because of the slow progressMember Takashi Isaka writes that the Lord must have lead him when he turned on the radio and heard Ralph and the boys, their first concert rebroadcast in Japan.....Thomas Heathwood of Boston writes: I have always thought that The Stanley sound is the finest, most authentic, and sincere sound I have ever listened to anywhere. The Lilly Brothers have the same sort of roots as the Stanley Brothers had, and perhaps my long association as friend and part-time musician with them-has made me particularly 'choosy' about who and what I like. I have many Stanley Brothers and Ralph Stanley records and when I did a folk show (for 8 years on FM Boston radio) I used to play a great many of them.....

TAPE CLUBS

MOUNTAIN MUSIC SHINDIG
Bob Ladd Director
178 Vreeland Ave.
Rutherford, N.J. 07070

FOLK VOICE
2427 Seymour
Bronx, N.Y. 10469

BIG WHEEL OF COUNTRY MUSIC
Kitty Tullis President
2815 S. Sheridan Ave.
Philadelphia, Pa. 19148

APOLOGY

I want to sincerely apologize to Mr. Claude Watson and to for misplacing the article on Mr. Watson, that was supposed to accompany the snaps in this issue. Hope- fully I will locate it and use it in the next issue.

LAST MINUTE NEWS FLASH

Ralph informed me that he has added an extra day on his bluegrass festival this year, starting with Thuresday May 24th. through Sunday 27th. See YOU there.

GREAT NEWS! A new song and history and picture BOOK will be published on Ralph Stanley and all he has done in music.Bluegrass Songbook author, Dennis Cyporyn again will be the writer and Macmillan will publish. This book will be on sale all over the world and will serve as a memorial to The Stanley Brothers for ever more.--Carter did not live to achieve the fame that Ralph has, nor did he get to travel some parts of the world and do many of the things that Ralph has since done, but we can never forget or overlook the great contributions that Carter made to the music. So in tell- the Ralph Stanley story the Stanley Brothers could not be overlooked.

Merry Christmas and please forgive the mistakes, even in our Christmas letter? Send in your articles, festival reviews, snaps and news.Don't forget to check your membership card and renew again.Keep us advised on any change of address. Thats it...